SABBATICAL LEAVE REPORT

NAME: Paul Millikan                 DATE: 2/10/86

STATEMENT OF PURPOSE:
Title "Researching American History in the Paintings of Sidney King". The purpose of this sabbatical leave is to carry out a research project which will result in growth, enrichment, and be refreshing for myself, and resource development for K.V.C.C.

OBJECTIVES ACCOMPLISHED AND ACTIVITIES PERFORMED:
A. Objective 1:
   To increase my professional competence through research. This research should further develop intellectual skills and increase my knowledge in my primary teaching area (American History).

   This objective was accomplished through the following activities:

   1. I traveled to Mr. King's home and studio in Virginia (for a week at a time) on four different occasions plus one visit of just 3 days. Each period was spent reviewing his slides (over 8,000), and his records on each painting as available (over 700 files).

   2. I traveled to museums, national historic parks and historic sites in Virginia, Delaware, Georgia, Tennessee, Maryland, Pennsylvania, Nebraska, and Utah to view Mr. King's works and gather information concerning his works and the research materials available on them. In some instances slides were taken to supplement those in Mr. King's possession.

   3. A written catalog record of all Mr. King's historical works (plus New Testament paintings) and the available research has been prepared. It is not in its final form yet. The cataloged information includes:
      1. The title of the painting.
      2. A slide of it (in most instances)
      3. Location of the painting.
      4. Date of painting (in most instances)
      5. Information concerning the availability of research materials for the painting.
      6. Location of those research materials.
B. Objective 2:
To develope teaching resources to be used at KVCC in history and humanities courses.

This objective is being accomplished by the cataloging and organization of over 700 slides into programs for presentation in classes in American History and Literature of the New Testament. Some programs are completed at this time and other are in process and preparation. The magnitude of Mr. King's works is much beyond what I anticipated. The completion of additional programs will be an ongoing and rewarding process for many months.

C. Objective 3:
To increase my professional competence by studying and developing a computer code to catalog the results of the project for computer use.

This objective is being accomplished by putting the catalog of information on computer discs with cross referencing of paintings by title and subject matter. Again Mr. King has been prolific almost beyond belief and the finished product will be much larger than originally thought and anticipated.

CONCLUSIONS DRAWN FROM ACTIVITIES:
1. The activities were very personally rewarding and satisfying. Spending so much time with Mr. King and drawing upon his vast knowledge, experience, and insight was a rich experience that goes beyond measure and expression.

2. The range and volume of Mr. King's work is much greater than I realized and on that basis I learned more than anticipated.

3. Because of the scope of his works the benefits to KVCC in slide programs is greater than expected.

4. The need for a cross referenced, computerized, catalog is greater than anticipated because of the sheer volume.

5. Mr. King is without question a major contributor to the artistic representation of the past for those of us in 20th century America.

I am refreshed, newly challenged, and better prepared for my teaching assignments because of this sabbatical project.

A SUMMARY OF THE MANNER IN WHICH ANY OF THE CRITERIA FOR A SABBATICAL LEAVE PROPOSALS WERE ADDRESSED:
Criteria #1: This project may not have increased, in the quantitative sense, my skill in instructional delivery but it did extensively broaden my base of information and materials for instructional delivery. Instruction through visual stimulation will be an ever increasing part of my delivery.

Criteria #IV: My professional competence was increased by intellectual development and renewal. My research brought me more knowledge of specific topics in American History than any graduate course I every took. This was an advanced study emersion in colonial American & Civil War history to name just two topic areas.

Criteria #V: The slide programs developed and being developed are a major addition to the L.R.C. collection.

Criteria #VI: As all faculty strive to be better at what we do and to increase our contribution to KVCC's instructional goals, this sabbatical research project has been a great motivator for me. The need for motivation is not something most would say I needed, but often we need to be reoriented in our motivation toward greater teaching and this happened for me. I'm, not satisfied with being a good teacher, I'm ready to be better.

* * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * *

Now I have met my obligations concerning the specifics listed for sabbatical reports. I've followed the format and met the letter. Now I would like to express the Spirit of my experience during the Fall Semester of 1985.

WOW! What a time I had. Things never go as expected when a proposal is developed and submitted, and mine was no exception. It was better in every particular.

Research and cataloging for the historian is most often a time spent reading, digging and searching, and then weighing, evaluating, and interpreting. It's usually the search for the answer to why?

This effort involved all of these activities, but mostly it involved the man - Sidney King. Working with him on his life's efforts gave the research a vitality of life and personal reward seldom encountered. Most (even some historians) would view a research project as a cold endeavor with only the intrinsic interest of the researcher to give it real meaning and make it its own reward.

For me this was an immensely personal effort I have known Sidney since 1962 (24 years at this writing) and because of my love of history, I have for all those years appreciated him and his artistic efforts. Sidney - the
artist has devoted his life and talents to representing the events and personalities of the past with as much accuracy and vitality as possible.

In a way, I sense, that he has sacrificed something of the artists precious creativity to the precise recreating of the past. His job has been to recreate the past and his creativity has been to give it life and make the old saying true a thousand times over "a picture is worth a thousand words". In his dedication Sidney has given birth to over a million such words for millions of Americans and foreign visitors who never heard of him.

He makes history live.

STATISTICALLY IT WAS GRAND:

15,000 miles travelled
8,000 slides viewed and listed
700 Historical and New Testament paintings selected for use in presentations.
3 full file cabinets of research materials reviewed and organized.
5 books (illustrated by Mr. King) read.
15 periodicals (illustrated by Mr. King) read.

THERE WERE LOTS OF SURPRISES:

Mr. King has done thousands (not hundreds) of oils, watercolors, murals, pen & inks, illustrations, portraits, landscapes, still lifes, wild life studies, sea scapes, historical scenes, new testament scenes, restorations of priceless antique paintings, signs, wood carvings, models, and sculptings.

He has developed the combinations of pigments and display cases to allow 4 x 8 foot oil paintings to be exhibited outdoors for 25 years without fading or deterioration from the elements.

He is the creator of the largest mural in North America (sq. ft.).

His lifesize scenes from the life of Christ drew 30,000,000 viewers at the 1960's New York's Worlds Fair. Only Michaelangelo's "Pieta" drew more.

He studied art in his birth place of Boston under teachers who included John Singer Sargent.

He worked for many years as a sign painter.
He camouflaged tanks and airplanes at Quantico Marine Base through W.W.II.

He's 79 and still very actively painting, commissions keep him very busy.

Much of the research for his historical paintings was done by professional historians (of the Nat. Parks Service etc.) and those researches are preserved and housed in the institution that sponsored the research and commissioned the painting. This discovery was a surprise and a relief.

His works appear in all major illustrated works on the Civil War.

IT WAS A LOT OF FUN-PERSONALLY CHALLENGING AND INVIGORATING:

I got to know Lady Bug - Signey's pet goose. Lady Bug has been raised with Ginger (the dog) and thinks she is a dog. She jogs with Sidney each morning, is the watch goose (raising a terrific din at the approach of strangers) and often eats and sleeps with the dog.

Traveling with Sidney to historic sites in central tidewater was a joy. Listening to his reminiscences; his expounding of his philosophy of life, his thoughts and ideas on things Christian, plus his views on music, current events, world travel, and a host of topics was delightful. I often disagreed with him, but I just laid back, listened, and learned.

Keeping up with him was a challenge, early to rise, meeting and dealing with the public, painting, building, writing, teaching art at the local community college, teaching the men's Sunday School Class, reading and researching, going off to be grand marshall of the local Christmas Parade, being interviewed for a newspaper article, preparing an exhibit and sale of his works for a local bank, entertaining guests, jogging daily, feeding the hundreds of fish he has stocked in his pond, and taking all the time I needed to answer questions and provide details as he remembered them.

You could get tired just watching him "go for it" every day. I was very ready to return to the classroom.

THE SCOPE AND RANGE OF SUBJECTS FOR HIS WORKS IS AS IMPRESSIVE AS THE TOTAL NUMBER OF PAINTINGS:

Major categories of subjects include but aren't limited to:

1. Jamestown
2. The Civil War
3. The Revolutionary War
4. Colonial America
5. George Washington
6. Berkley Plantation
7. Booker T. Washington
8. America as the Explorers Saw It
13. Murals
14. Illustrations for books and articles
15. Narratives

Each category has a large number of paintings in it.

IT WAS VERY SATISFYING:

I have convinced Sidney to leave all of his research materials to either the University of Virginia or the Virginia State Library in Richmond.

I have a host of memories, knowledge, and ideas to serve me for years to come as I teach.

I have in my possessions (for myself and KVCC) a treasure of resource material in the slides, notes, and research materials gathered.

I had the added bonus to my year (not as a part of my project but made possible by being master of my schedule on sabbatical) of being able to tour Europe for 3 weeks.

I have the continuing (perhaps indefinitely because the spin offs are limitless) opportunity to develop materials and presentations for classes.

I have the satisfaction of goals met, dreams realized, life enriched, and future challenges in my profession and I'm thankful.

Respectfully submitted,

Paul Millikan
2/10/86
SABBATICAL LEAVE REPORT

NAME: Paul Millikan  DATE: 2/10/86

STATEMENT OF PURPOSE:
Title "Researching American History in the Paintings of Sidney King". The purpose of this sabbatical leave is to carry out a research project which will result in growth, enrichment, and be refreshing for myself, and resource development for K.V.C.C.

OBJECTIVES ACCOMPLISHED AND ACTIVITIES PERFORMED:
A. Objective 1:
To increase my professional competence through research. This research should further develop intellectual skills and increase my knowledge in my primary teaching area (American History).

This objective was accomplished through the following activities:

1. I traveled to Mr. King's home and studio in Virginia (for a week at a time) on four different occasions plus one visit of just 3 days. Each period was spent reviewing his slides (over 8,000), and his records on each painting as available (over 700 files).

2. I traveled to museums, national historic parks and historic sites in Virginia, Delaware, Georgia, Tennessee, Maryland, Pennsylvania, Nebraska, and Utah to view Mr. King's works and gather information concerning his works and the research materials available on them. In some instances slides were taken to supplement those in Mr. King's possession.

3. A written catalog record of all Mr. King's historical works (plus New Testament paintings) and the available research has been prepared. It is not in its final form yet. The cataloged information includes:
   1. The title of the painting.
   2. A slide of it (in most instances)
   3. Location of the painting.
   4. Date of painting (in most instances)
   5. Information concerning the availability of research materials for the painting.
   6. Location of those research materials.
B. Objective 2:
To develop teaching resources to be used at KVCC in history and humanities courses.

This objective is being accomplished by the cataloging and organization of over 700 slides into programs for presentation in classes in American History and Literature of the New Testament. Some programs are completed at this time and others are in process and preparation. The magnitude of Mr. King's works is much beyond what I anticipated. The completion of additional programs will be an ongoing and rewarding process for many months.

C. Objective 3:
To increase my professional competence by studying and developing a computer code to catalog the results of the project for computer use.

This objective is being accomplished by putting the catalog of information on computer discs with cross referencing of paintings by title and subject matter. Again Mr. King has been prolific almost beyond belief and the finished product will be much larger than originally thought and anticipated.

CONCLUSIONS DRAWN FROM ACTIVITIES:
1. The activities were very personally rewarding and satisfying. Spending so much time with Mr. King and drawing upon his vast knowledge, experience, and insight was a rich experience that goes beyond measure and expression.

2. The range and volume of Mr. King's work is much greater than I realized and on that basis I learned more than anticipated.

3. Because of the scope of his works the benefits to KVCC in slide programs is greater than expected.

4. The need for a cross referenced, computerized, catalog is greater than anticipated because of the sheer volume.

5. Mr. King is without question a major contributor to the artistic representation of the past for those of us in 20th century America.

I am refreshed, newly challenged, and better prepared for my teaching assignments because of this sabbatical project.

A SUMMARY OF THE MANNER IN WHICH ANY OF THE CRITERIA FOR A SABBATICAL LEAVE PROPOSALS WERE ADDRESSED:
Criteria #I: This project may not have increased, in the quantitative sense, my skill in instructional delivery but it did extensively broaden my base of information and materials for instructional delivery. Instruction through visual stimulation will be an ever increasing part of my delivery.

Criteria #IV: My professional competence was increased by intellectual development and renewal. My research brought me more knowledge of specific topics in American History than any graduate course I every took. This was an advanced study immersion in colonial American & Civil War history to name just two topic areas.

Criteria #V: The slide programs developed and being developed are a major addition to the L.R.C. collection.

Criteria #VI: As all faculty strive to be better at what we do and to increase our contribution to KVCC's instructional goals, this sabbatical research project has been a great motivator for me. The need for motivation is not something most would say I needed, but often we need to be reoriented in our motivation toward greater teaching and this happened for me. I'm not satisfied with being a good teacher, I'm ready to be better.

* * * * * * * * * * * * * * * * * *

Now I have met my obligations concerning the specifics listed for sabbatical reports. I've followed the format and met the letter. Now I would like to express the Spirit of my experience during the Fall Semester of 1985.

WOW! What a time I had. Things never go as expected when a proposal is developed and submitted, and mine was no exception. It was better in every particular.

Research and cataloging for the historian is most often a time spent reading, digging and searching, and then weighing, evaluating, and interpreting. It's usually the search for the answer to why?

This effort involved all of these activities, but mostly it involved the man — Sidney King. Working with him on his life's efforts gave the research a vitality of life and personal reward seldom encountered. Most (even some historians) would view a research project as a cold endeavor with only the intrinsic interest of the researcher to give it real meaning and make it its own reward.

For me this was an immensely personal effort I have known Sidney since 1962 (24 years at this writing) and because of my love of history, I have for all those years appreciated him and his artistic efforts. Sidney — the
artist - has devoted his life and talents to representing the events and personalities of the past with as much accuracy and vitality as possible.

In a way, I sense, that he has sacrificed something of the artists precious creativity to the precise recreating of the past. His job has been to recreate the past and his creativity has been to give it life and make the old saying true a thousand times over "a picture is worth a thousand words". In his dedication Sidney has given birth to over a million such words for millions of Americans and foreign visitors who never heard of him.

He makes history live.

STATISTICALLY IT WAS GRAND:

15,000 miles travelled
3,000 slides viewed and listed
700 Historical and New Testament paintings selected for use in presentations.
3 full file cabinets of research materials reviewed and organized.
5 books (illustrated by Mr. King) read.
15 periodicals (illustrated by Mr. King) read.

THERE WERE LOTS OF SURPRISES:

Mr. King has done thousands (not hundreds) of oils, watercolors, murals, pen & inks, illustrations, portraits, landscapes, still lifes, wild life studies, sea scapes, historical scenes, new testament scenes, restorations of priceless antique paintings, signs, wood carvings, models, and sculptings.

He has developed the combinations of pigments and display cases to allow 4 x 8 foot oil paintings to be exhibited outdoors for 25 years without fading or deterioration from the elements.

He is the creator of the largest mural in North America (sq. ft.).

His lifesize scenes from the life of Christ drew 30,000,000 viewers at the 1960's New York's Worlds Fair. Only Michaelangelo's "Pieta" drew more.

He studied art in his birth place of Boston under teachers who included John Singer Sargent.

He worked for many years as a sign painter.
He camoflaged tanks and airplanes at Quantico Marine Base through W.W.II.

He's 70 and still very actively painting, commissions keep him very busy.

Much of the research for his historical paintings was done by professional historians (of the Nat. Parks Service etc.) and those researches are preserved and housed in the institution that sponsored the research and commissioned the painting. This discovery was a suprise and a relief.

His works appear in all major illustrated works on the Civil War.

IT WAS A LOT OF FUN-PERSONALLY CHALLENGING AND INVIGORATING:

I got to know Lady Bug - Signey's pet goose. Lady Bug has been raised with Ginger (the dog) and thinks she is a dog. She jogs with Sidney each morning, is the watch goose (raising a terrific din at the approach of strangers) and often eats and sleeps with the dog.

Traveling with Sidney to historic sites in central tidewater was a joy. Listening to his reminiscences; his expounding of his philosophy of life, his thoughts and ideas on things christian, plus his views on music, current events, world travel, and a host of topics was delightful. I often disagreed with him, but I just laid back, listened, and learned.

Keeping up with him was a challenge, early to rise, meeting and dealing with the public, painting, building, writing, teaching art at the local community college, teaching the men's Sunday School Class, reading and researching, going off to be grand marshall of the local Christmas Parade, being interviewed for a newspaper article, preparing an exhibit and sale of his works for a local bank, entertaining guests, jogging daily, feeding the hundreds of fish he has stocked in his pond, and taking all the time I needed to answer questions and provide details as he remembered them.

You could get tired just watching him "go for it" every day. I was very ready to return to the classroom.

THE SCOPE AND RANGE OF SUBJECTS FOR HIS WORKS IS AS IMPRESSIVE AS THE TOTAL NUMBER OF PAINTINGS:

Major categories of subjects include but aren't limited to:

1. Jamestown
2. The Civil War
3. The Revolutionary War
4. Colonial America
5. George Washington
6. Berkley Plantation
7. Booker T. Washington
8. America as the Explorers Saw It
13. Murals
14. Illustrations for books and articles
15. Narratives

Each category has a large number of paintings in it.

IT WAS VERY SATISFYING:

I have convinced Sidney to leave all of his research materials to either the University of Virginia or the Virginia State Library in Richmond.

I have a host of memories, knowledge, and ideas to serve me for years to come as I teach.

I have in my possessions (for myself and KVCC) a treasure of resource material in the slides, notes, and research materials gathered.

I had the added bonus to my year (not as a part of my project but made possible by being master of my schedule on sabbatical) of being able to tour Europe for 3 weeks.

I have the continuing (perhaps indefinitely because the spin offs are limitless) opportunity to develop materials and presentations for classes.

I have the satisfaction of goals met, dreams realized, life enriched, and future challenges in my profession and I'm thankful.

Respectfully submitted,

Paul Millikan
2/10/36